

Testimonials from Current Distance Jazz Piano Students

“ Mark Miller’s method of teaching is not only innovative from a technical point of view – he teaches all over the globe, New Zealand, Hong Kong, UK, USA, using the telephone and internet, but his methods are different from the traditional / classical and in my experience are far more effective than. The theory is no longer an abstract subject detached from the practical side of playing but forms an integral part of the music, understanding the theory of harmony and harmonic progressions allows more rapid learning of a new piece, enables improvisation and creativity for even relatively untalented people like me!

Ray Foulkes, Businessman who studied 8 years classically during childhood and now studies “ distance jazz piano ” from home in Romsey, England

“ I have learned more about music than in all those years of classical training and I am already seeing how the music is put together from the ground up. It’s amazing how much I’ve progressed in just 3.5 months. I can memorize a song in 1, maybe 2, hours or less and can use what I’ve memorized as a springboard to go further. Mark has been just what I’d been looking for.”

Dr. Pat Plummer, Doctor Pat studied 12 years classically as a child , and now studies “ distance jazz piano ” from his home in Oregon.

“ Thanks! I had high expectations about these lessons but you are exceeding my expectations.”

E. Atkinson, Lawyer who studied 4 years classically as a child, and now takes lessons over the phone, in her home in Virginia.

“ I would recommend taking lessons from Professor Miller to anyone who has ever wanted to know how to “ really play” the piano. Finally, after years of frustration, I can sit down at the piano and say “ Yeah, I know how to play!” Contacting Mark Miller for “ distance jazz piano lessons” was one of the best decisions I had ever made.”

M. Takahashi, studied classically for 7 years, and has progressed through both method books in just 2 months of lessons. Miss Takahashi lives in Torrance, CA